WBAI
Folio

from the
Pacifica
Radio Archives

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WBAI 99.5 FM

FOLIO

MARCH/APRIL 1993

Report to the Listener

Valerie van Isler, General Manager

A Call and Response for the 1990s
Women of the World, Unite!
You have nothing to lose...but much to gain

Every spring, we designate March as Women's History month and April for the environment. This year, as you will see in this double *Folio*, WBAI will feature many special programs about these issues by some of the best programmers in the New York media who "happen to be" women. From reproductive rights and health care in our daily news coverage, to toxic wastes and saving our neighborhoods and schools, to International Women's Day specials and Earth Day celebrations, to the untold history of women in Latin music, BAI will be here with informed, in-depth, and exceptional analysis of these issues and much more.

As you may know, the station faces both a real challenge and an important opportunity: we must raise about two million dollars this fiscal year in order to continue our broadcast work. We have almost completed the winter quarter, and member support has been strong, especially during our January drive. But expenses have continued to go up for the most basic services which are required for our programming and broadcast operations, such as antenna, telephone, and studio costs. As a community station, we depend on listener contributions for our very existence. WBAI is still an independent voice because we remain free of corporate control and commercial constraints. Only you can help us meet this challenge by your continued financial support. Please remember to keep your commitment, which you can do in several ways--by paying your pledge, making a major donation if you can, or designating a long-term, planned gift to help this community institution survive. It's your support which keeps BAI on the air--and in the community.

This spring, we're planning several events and WBAI benefits, including a Town Hall meeting on the urban education crisis as part of an "Education Initiative" project. We intend to examine--to dig in and probe as only an independent voice like WBAI can--the critical problems in this area from elementary school to the university level, including the "rainbow curriculum," the school board elections and what they mean to our communities, and the politics, the pain, and the profits involved in this most vital sector of our lives. Stay with us for these special broadcasts and action agendas, featured on our new *Morning Show*, in public affairs reports, and in our music and arts programming. In addition, we're working on a Native American Eco-Summit on the environment; a special performance by one of South Africa's leading musical groups, Lady Smith Black Mambasa; and many other projects.

As Alice Walker has said of poetry, I believe our job at WBAI-Pacifica radio is to educate and inform, to entertain and enlighten, to illuminate and inspire--all in service to the good of the community and the people's right to know. And may spring smile on us all.

Report to the Listener
Friday, March 19th at 8:30AM

March Events

Workshops, Lectures, and Panels

Privatization in Russia: The Fight Back
Oleg Voronin
Wednesday, March 3 7:30 pm
cosponsored with USSWIC, the US-Soviet Workers Information Committee

Children of the Rainbow: A Multicultural Education Workshop
Don Murphy and Juliet Ucelli
Saturday, March 6 12:30–3:30 pm

The Politics of Imprisonment
Alan Berkman, Safiya Bukhari, Patricia Levasseur, Eve Rosahn, and Dhoruba Bin Wahad
Friday, March 12 7:00 pm
consponsored with QUISP, Queer Women and Men in Support of Political Prisoners

Upcoming Seminars and Workshops
Theater of the Oppressed Workshops, with **Augusto Boal,** April 2–11
The Currency of Postmodernism, with **David Harvey,** April 2–5
Third World Liberation Movements, with **Samir Amin,** April 12–15
The Roots of Socialism, with **Tony Benn,** April 18–20

Techniques of the Theater of the Oppressed: Image Theater
presented by TOPLAB, the Theater of the Oppressed Laboratory
Saturday, March 13 4:00 pm

Affirmative Action: What Role, What Future?
Al Pinkney and John Stevenson
Friday, March 19 7:00 pm

Madonna and the Politics of Popular Culture
Stanley Aronowitz, Lynn Chancer, Colleen Roach, and David Tetzlaff
Thursday, March 25 8:00 pm

Sturm und Drang: A Roundtable on Germany
Robert McIntyre, Peter Marcuse, Patty Lee Parmalee, and Dorothy Rosenberg
Saturday, March 27 11:00 am–3:00 pm

Spanish Language Classes

Beginning, Advanced Beginning, and Intermediate—Evening and Weekend Sections Available
Call for more information

For a complete catalog describing all events, write or call

The New York Marxist School
79 Leonard Street
New York, New York 10013
(212) 941-0332

The New York Marxist School

Why Worry About Funding Changes for Public Broadcasting?

by John Crigler

John Crigler is a partner in the law firm of Haley, Bader & Potts, which serves as communications counsel for WBAI and the Pacifica Foundation.

The Corporation for Public Broadcasting (CPB) was established in 1967 as a means of funding public broadcasting, while providing a "heat shield" between Congress and programming. To shield public broadcasting even further, appropriations for CPB were authorized in advance, for a period of three years.

Last year, the legislation approving CPB's 1994-1996 authorization included a provision that required CPB to develop a plan for assuring "objectivity and balance" in all programs of a controversial nature. After proposing the outline of a plan and inviting comments, the CPB Board of Directors approved a plan on January 21, 1993.

The plan, which CPB calls "Open to the Public," solicits public comments orally (via a toll-free telephone number, 800-356-2626), or in writing (c/o CPB, P.O. Box 50880, Washington, D.C. 20091-0880). In addition, during the year, CPB will sponsor four "town meetings" in cities across the country and conduct professional opinion polling. The results of these efforts will be distributed to public stations quarterly, discussed with national program producers, and submitted to Congress in an annual report.

So what's the worry? Who could object to more "objectivity and balance"?

The deepest worry stems from the very origins of the requirement that CPB "do something" about controversial programming. That requirement grew out of a conviction that public broadcasting suffered from a "liberal bias" which should be corrected. The requirement thus potentially subjects CPB, and ultimately public broadcasting, to the kind of political pressure that CPB was created to deflect. The objectivity and balance mandate reduces CPB's insulation from outside influence, involves it in the analysis of program content, and makes it more susceptible to campaigns by special interest groups, the opportunings of advocates for particular causes, and the wrath of politicians who have been skewered by an unfavorable (and therefore, of course, unbalanced) program.

Second, the objectivity and balance requirements remain disturbingly vague. CPB has not defined what it means by an "objective," "balanced," or "controversial" program. Is an unbalanced, controversial program one which addresses a much-debated issue, such as abortion, from only one ideological perspective, or is it a program which generates controversy by sympathetically portraying the plight of a neglected underclass? Which is less objective and less balanced, William Buckley's *Firing Line* or Marlon Riggs' documentary on Black gay life, *Tongues Untied*?

Third, the effort to "balance" every issue tends to flatten the issues and suffocate public broadcasting in an ambience of stuffy gentility. Producers acquire an attitude of lofty impartiality where all sides of all issues are equal, and all equally dead. A great program is often not "balanced." It will not, as an English novelist says about love, "be good, be modest, be seen and not heard," but will "break out in tongues of praise, the high note that smashes the glass and spills the liquid." Such passionate and provocative programs are now a suspect class, to be tolerated but not encouraged.

Some dangers have been averted. In response to concerns expressed by the Pacifica Foundation and others, CPB has substantially modified its initial plan for implementing the objectivity and fairness standard. CPB has abandoned its proposal to require that every program be "internally balanced." It has added professional opinion polls as a corrective to the distortions that would be caused by organized write-in or phone-in campaigns. It has said it will disregard individual programs and consider only the question of whether "overall national programming has...adequately framed or covered particular issues." It has disavowed any intent to take punitive action against programs which are not balanced, and announced that it will rely first on its persuasive powers, and last on its funding powers, to stimulate new programs on an issue which it believes has not been adequately covered. It has tacitly granted a news exemption by acknowledging that efforts to balance news coverage quickly lead to absurdity. (Would a story on the destruction of the Berlin Wall be balanced by a story that the Great Wall of China is under repair?)

Deep fears linger. Will CPB lose its ability to shelter public broadcasting from political pressure? Will funding for public broadcasting increasingly come with "strings attached"? Will CPB use the information it collects to shape program content and dictate point of view? Will CPB become more reluctant to fund programs of a controversial nature lest it later find, to its embarrassment, that those programs were unobjective or unbalanced? Will more objectivity and balance mean even less risk taking and excitement, more Mozart and cooking classes?

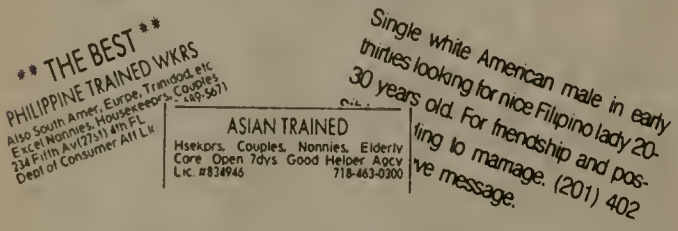
Thanks to all the wonderful volunteers who helped make our January Membership Drive the most successful ever!

Photo by Michael G. Haskins, our Volunteer Coordinator

White Males Need Not Apply

by Veena Cabreros-Sud

Veena Cabreros-Sud is co-producer of Radio Bandung, *which airs Monday nights from 10:00 to 11:00.*



"Caucasian man seeking Japanese, Chinese or Korean woman to share insights, laughter, country recreation and friendship." Not a line from the racist Broadway play *Miss Saigon* or an ad to a mail-order bride or a "personal" from the pages of *Asian Screw Magazine*, but something at a progressive place like WBAI you found, like a smack in the face, in WBAI's own *Folio* (December 1992). The message? White boys in search of the Orient is sexual imperialism. Not. Hell, everyone's doing it. In 1984 the *Wall Street Journal* heralded "American Men Find Asian Brides Fill the Unliberated Bill: Mail-order Firms Help Them Look for the Ideal Women They Didn't Find at Home." Check out the personals in hip pubs like *Vanity Fair*. Roam the West Village, peruse the *San Francisco Examiner*, go to an Oriental bath house apres slumming chow mein in Chinatown--we're the trendiest fashion accessory around town. Absolute necessity for the hopelessly hip. Or even for you politically correct breeder boys. Take your pick from the "Personals" in supposedly progressive journals like the *Village Voice*. Or WBAI's *Folio*. Be P.C.: Date a Gook.

Staunch defenders of mail-order romance argue that true love can, indeed, rise from the ashes of the want ads. Yet, underlying this flourishing Model Minority trend are old and tired messages about Asian/Pacific women: passive, docile, meek, sleek, oversexed, into lots of chinky, I mean kinky, positions. It seems American joes are getting so hot and bothered that the supply can't keep up with the demand. According to Gabriela Network, a North American Pilipina women's group, at least one Pilipino woman enters the United States every day as a mail-order bride. Whole publications are devoted towards satisfying men with "exotic" tastebuds including *Cherry Blossoms*, *Lotus Blossom*, and *Love Overseas*. Take your pick. Pop your sinophile cherry.

For many women, however, it's about more than just stereotypes. There's Helen Mendoza Krug (a mail-order bride courtesy of *Cherry Blossom*), who was killed and dismembered by her disgruntled hubby who wanted to cash in on her life insurance. According to Ninotchka Rosca, Philippine journalist and women's activist, some 50 similar cases occurred in Australia last year.

There's the 18-year old Pilipina mail-order bride, forced to have sex with Philadelphia psychopath Gary Heidnick, whose voracious appetite, whet by one painfully vulnerable woman, wasn't satisfied until he chained many women in his basement, raped them, and fed the dead body of one to the others.

Then there are the anonymous ones, flooding into the U.S., Britain, and Australia, forced into prostitution by their mail-order sweethearts, beaten, raped, worked to the bone. One need look only at the alarming phenomena of underreported abuse of G.I. brides from Korea, as documented by the National Committee Concerned with Asian Wives of U.S. Servicemen in La Jolla, California, to know there's more between the "personal" ad lines.

Men who put out the mating call to Asian women obviously aren't all serial killers or wife beaters. Yet, the "I just happen to like Asian women" line or "I was in the service and found Asian women attractive" speaks volumes to an imperialist history that has shattered Asian/Pacific women's lives worldwide. It's about U.S. military intervention in and colonization of Hawaii, the Philippines, Guam, Samoa, Palau, the Marshall Islands, Micronesia, Korea, Viet Nam, Laos, and Cambodia. It's about the exploitation of those countries' natural resources and/or geostrategic locations that has created a centuries-long inequality between Asian/Pacific peoples and America. It's about the colonial attitude that women in those nations--and Asian/Pacific women in this country--can be bought and sold (cheap) as part and parcel of American military tourism in that region. It's about whole towns springing up around the U.S. bases; until recently, when the bases officially closed, 50,000 women in Olongapo and Angeles City in the Philippines catered to droves of horny tourists and American-made military hard-ons. It's about t-shirts stamped "Olongapo is a Party Town!" and "Green Berets: We Go Down on Your Sister," which featured caricatures of Pilipina women giving head, proliferating on every street corner. In the Philippines today, it's about 50,000 women out of work and 23,000-110,000 Amerasian children abandoned by their U.S. servicemen daddies. It's about turning nations like Hawaii into a tourist's tropical turn-on: where *haoles* can romp on de facto segregated beaches during the day and Fantasy Island it over native women's bodies at night. As Haunani Kay Trask and Mililani Trask, leaders of the Hawaiian sovereignty movement and Ka Lahui Hawai'i have said: "It is our culture the tourists come to see. It is our land the tourists come to pollute. Without beautiful Hawaiian women dancing, there would be no tourism."

Is it so surprising then, given U.S. military and multis' ventures into the Asian/Pacific region, that our lands, our resources, our cultures, our peoples, our women are for sale (cheap)? Have a coke and a smile--or a blowjob--for a buck. It's about walking down the street and being catcalled Suzy Wong. It's about walking into a Pilipino or Thai supermarket or flipping open a community paper and wham! "Caucasian man seeks"...plastered all over the community bulletin board. When you're poor, money can buy a lot sometimes.

But not all the time. Asian/Pacific-based organizations like Gabriela-Philippines, KALAYAAN (Freedom), and Ka Lahui Hawai'i speak to a long history of liberation for Asian/Pacific women and Asian Pacific Islander peoples. In this country, the anger unleashed two years ago from the Asian/Pacific community in response to the U.S. opening of *Miss Saigon* cut it to the core. Suzy Wong. Jade Snow. The Dragon Lady with too much eye makeup and too little clothes. Geishas-To-Go. Asian babe equals sex toy. Again. The national outcry was about much more than a white boy running around in yellow face. It was about the scantily-clad, ever-ready-to-walk-on-your back, cardboard version of an Asian/Pacific woman. Again. Killing herself for the white boy not in yellow face. Again. As one sister said, "Pleez. Not again."

Monday 1

Women's History Month

6:00 The Morning Show, with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine **Cuba in Focus**, produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy.

9:00 Tahrir. Producer/host Barbara Nimri Aziz brings you voices from the Arab world.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Carletta Joy Walker presenting JOY JOURNAL * Jettisoning Our Yokes...

2:00 South Asia Monitor presents *Awaaz Ki Awaz (The Voice of Women, from South Asia).* For a region of the world ridden with political and economic strife and the colonial legacy of underdevelopment, empowerment for women means going beyond legal struggles for the rights of women alone and reaching for radical social, political, and economic transformation. This program will examine the scope of feminist consciousness in South Asia and the collective effort on the part of a network of women activists to articulate a vision of the future free of all oppression by gender, class, race, and nation. We'll discuss the broad range of issues confronted by women activists in India, Pakistan, and Bangladesh, as well as by South Asian women in the United States who have been the strongest and most consistent voice against political repression, environmental degradation, and fundamentalism, along with domestic violence and dowry. We'll also look at the creative movement for alternative development spearheaded by ecofeminists and other manifestations of the power and politics of women from South Asia. Presented by Pramilla Srivastava.

3:00 Afternoon Arts Magazine with literary mavens Brandon Judell and Carletta Joy Walker. This afternoon, Paul Rudnick, playwright of the hit play *Jeffrey*, discusses the drawbacks of being a wit. Also, the Scumwrenches discuss their upcoming REVO LOVE TION at PS 122 from March 11-14. Supposedly, they are direct from the "legendary scumcave," and they are arriving with Agit-Prop, political satire, and scum performance art. Extra bonus: Vicki Rovere will flush out some tales from her book *Where to Go: A Guide to Manhattan's Toilets*.

4:00 Shelf Life: WBAI's Literary Series. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

10:00 Radio Bandung. Bringing you the politics, poetry, and power of Asia, the Pacific Islands, and the Asian/Pacific Islander diaspora. Your hosts: Veena Cabreros-Sud, Amy Chen, Lawrence Chua, and Wesley Macawili.

11:00 News Rebroadcast

11:45 Soundscapes: Explorations In Radio, Sound, and Music. Executive Producer, Andrew Phillips.

1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too!

Tuesday 2

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 New Paradigms with Danah Geffen.

2:00 Plain Speaking: A Counter History of the United States presents *Slavery*. Hear Ruby Dee reading Langston Hughes' *Aunt Sue's Stories*, Ossie Davis reading from the *Autobiography of Frederick Douglas* and the works of Julius Lester, Ed Begley reading Walt Whitman's "Song of Myself," and Archibald Macleish reading from Thoreau's *Walden*.

3:00 Afternoon Arts Magazine with stage mavens Martha Cinader and Matthew Finch.

4:00 Shelf Life: WBAI's Literary Series. Produced by Malika Lee Whitney.

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 Circle of Red Nations. Native American news and issues with Raven.

9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Weaponry. Military affairs/history/hardware, international politics, flying machines, plus totally inappropriate music, with Tom Wisker and Jim Dingeman. Featuring *Balkans Watch*, a weekly summary and analysis of events in this region. Our normal scheduled shows will temporarily be suspended so we can bring you up-to-date analysis of fast-breaking events in Somalia, the Middle East, Yugoslavia, and everywhere.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 3

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Natural Hygiene with Jo Willard.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Foraging with the Wildman with naturalist "Wildman" Steve Brill.

2:00 East Side Radio Gazette and Hebrew Home Improvement Hour. A series hosted by veteran Jewish affairs journalist J.J. Goldberg featuring news reports, interviews, and contemporary and traditional Jewish folk music.

3:00 Afternoon Arts Magazine with screen mavens Jan Albert and Mike Sargent.

4:00 Shelf Life: WBAI's Literary Series. Produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

ZBS Presents...

High-tech Radio Drama

Fridays at 8:30PM

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

10:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Let 'em Talk. Late night eclectic talk with Paul DeRienzo.

3:30 Nightshift. Late night sexism with Mike Sargent and Chris Taylor.

Thursday 4

1917: Jeannette Rankin (R-MT) takes a seat as first woman in U.S. House of Representatives

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local feature about living with AIDS/HIV illness in the City.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

2:00 Accent on Percussion with Montego Joe. This show can now be heard every Thursday at this time.

3:00 Afternoon Arts Magazine, featuring *Art Breaking* with Charlie Finch.

4:00 Shelf Life: WBAI's Literary Series. Produced by Malika Lee Whitney.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

11:45 Radio Unnameable with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 5

1871: Birth of Rosa Luxemburg, Jewish Polish leader in German Socialist and antiwar movements

6:00 The Morning Show with Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for **Counterspin** with FAIR.

8:30 Women's History Month Special

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Gray Panther Report with Lydia Bragger.

2:00 Behind the Screens. Movie matters with Jan Albert.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Friday Night with Joseph Hurley, featuring interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world. Today's guest is British writer John Mortimer, creator of the "Rumpole" series and author of the new novel, *Dunster*.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Paul Auster reads from his novel *Leviathan* and talks about Thoreau, America, political activism, and conceptual art.

8:30 Moon Over Morocco. *The Gate of Peacocks.* Mojo follows Fatma. Sonny is drugged by the Countess. Jack enters through the Gate a second time. Are there two Jacks? A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Jazz Sampler with Bill Farrar.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now*. Tonight's guest: Jasmine.

Saturday 6

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan, John McDonagh, and Cait Mullen.

3:30 That Old Time Religion with Bill Canaday.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

Long Island's Independent Cinema
CINEMA ARTS CENTRE
423 Park Avenue • Huntington, NY 11743
(516) 423-7610/53 • (800) 287-8726

MARCH HIGHLIGHTS

Women on Film

"Women's Rights Are Human, Not Secular"

To celebrate Women's International Month, all month Cinema Arts Centre spotlights the feminist presence in world cinema with films by and about women. Filmmakers represented include **Chantal Akerman, Tami Gold, Margo Harkin, Aki Kaurismaki, Pat Murphy, Maria Novaro, Ulrike Ottinger** and **Cheick Oumar Sissoko**

Speakers: Mar. 22
Tami Gold, Dir., *Juggling Gender*
Jennifer Miller, bearded performance artist, subject of *Juggling Gender*

Mar. 23
3 MILE ISLAND REVISITED
Writer/producer **Karl Grossman** uncovers the horrible truth about breast cancer. **Dr. Ernest Sternglass** explains why Long Islanders should be alarmed.
Speakers: Mar. 23
Karl Grossman, Prof. of Journalism, SUNY/Old Westbury
Dr. Ernest Sternglass, Professor Emeritus, Radiological Physics, U. of Pittsburgh Medical School

Mar. 19-22
Scannan: **Modern Irish Films & Shorts**
Feast your eyes on the now side of the idyllic, Shamrock Day culture.

LAMB (1985) Dir: Colin Gregg. With **Liam Neeson**
ANNE DEVLIN (1984) Dir: Pat Murphy
HUSH-A-BYE BABY (1989) Dir: Margo Harkin. With **Sinead O'Connor**
Speakers: Mar. 21
Mary Doran, Dublin-bred founder, Irish Film Assoc.
Helena Mulkerns, Dublin-bred poet, novelist & film critic

CALL FOR FREE MONTHLY PROGRAM GUIDE

Who Banks on Apartheid?

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(718) 857-2107

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6:30 The Radio Theater presents *Music of the Cinema: Lee Holdridge.*

7:30 The Golden Age of Radio. Vintage radio with Max Schmid.

9:00 The Secret Museum of the Air. Produced by Citizen Kafka, curated by Pat Conte.

10:00 Morning Dew. A program exploring the infinite facets of Grateful Dead music: American roots music featuring Black rural blues artists; worldbeat sounds from the depths of the ocean to the Himalayan plateau; poetry and spoken words set to music; and innovative jazz and experimental composers. Plus: environmental news, community events, and more intangible sound from the universe. Produced by Lance Neal.

Midnight Labbrish. Live radio with Habte Selassie..

3:00 Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday 7

1991: Nine Women Against War arrested at entrance of Rockwell Int'l plant that makes electronics for US/Iraq war. Coralville, IA.

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Describing Cleopatra, Shakespeare said, "Age cannot wither her, nor custom stale her infinite variety." This morning, we present Samuel Barber's *Antony and Cleopatra.*

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 The Untold Story of Women in Latin Music. This Women's History Month special will examine the reasons for the limited access and influence that Latin women have in the production and presentation of Latin music. We'll present a historical overview of women's participation in the genre, discussing women who have "made it," the continued need for a male "mentor," the lack of women producers and female hosts of Latin music programs, and the

International Working Women's Day

Monday March 8th
6:00AM to 11:45PM

"Dancers of the Third Age" photo by Dennis Deloria

A Unique Radio Experience: A Full Day of Women's Voices

chauvinist, sexual, and violent content of much of Latin music, especially "salsa" and "merengue." Featuring Latina women who are musicians, singers, producers, and critics (may include a couple of men) and a lot of MUSIC, MUSIC, MUSIC!...and listener phone calls. Produced by Sandra Rodriguez and Rosalba Rolon.

9:00 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 The Creative Unity Collective Show. In honor of International Woman's Month, presidential consultant Hillary Rodham Clinton will anchor the broadcast. We don't know exactly what she's going to do, and we don't really *have* to know what she's going to do. The fact that she's a woman and will be supervising a project should not be viewed as a threatening, aggressive situation. No need to get up in arms, the world's not gonna come to an end. But she's got to play some Ohio Players or First Choice records or she's fired. Stereo, 2 hrs.

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 8

International Working Women's Day

1908: Women march in New York City for Suffrage

6:00 The Morning Show. From 6:40 to 6:55AM, hear the weekly news magazine **Cuba In Focus.**

8:30 Tahrir. Producer/host Barbara Nimri Aziz speaks with women from the Middle East and South Asia.

9:30 Stay tuned...

10:00 Women of the World. Issues and music; Executive Producer, Carletta Joy Walker.

2:00 Women and the Church with Mary Ann Miller.

6:00 Women's News

7:00 How We Survive or Two Feminists Sitting Around Talking. Join African American artist Judith Casselberry and Jewish American artist Judith Sloan in a serious, funny, angry, warm, and spiritual conversation about friendship between women. Gay...straight...Black...Jew...sharing our fears, hopes, and dreams. How does it work? When does it work? Does it work? Is it working yet??? Tune in...call in with your thoughts.

8:30 Tribute to Haitian Women. Through interviews and music, the integral role of Haitian women in their country's struggle is explored, with a special look at the impact of the coup and what gives these women the strength to continue organizing in the face of death. Interviews with women in the movement, Aristide's government, Guantanamo refugees, political singers, and others. Produced and hosted by Michelle Karshan.

10:00 Radio Bandung Special. Hosts Veena Cabreros-Sud and Amy Chen bring you the politics, poetry, and power of women in Asia, the Pacific Islands, and the Asian/Pacific Islander diaspora.

11:00 Women's News

11:45 Soundscapes: Explorations In Radio, Sound, and Music. Executive Producer, Andrew Phillips.

1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 9

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 New Paradigms with Danah Geffen.

2:00 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Today's episode: *Revenge of the Sica-Sum-Pums*. An ancient Native American storeroom is discovered under the site of Lubo's Municipal Tavern, and the city wants to raze the restaurant to preserve a landmark. A ZPPR Production.

2:30 Radio Works. Radio drama from around the country.

3:00 Afternoon Arts Magazine with stage mavens Martha Cinader and Matthew Finch.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 Circle of Red Nations. Native American news and issues with Raven.

9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 Weaponry. Military affairs/history/hardware, international politics, flying machines, plus totally inappropriate music, with Tom Wisker and Jim Dingeman. Featuring *Balkans Watch*, a weekly summary and analysis of events in this region.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 10

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Natural Hygiene with Jo Willard.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 The Positive Mind with Armand DiMele.

2:00 East Side Radio Gazette and Hebrew Home Improvement Hour. A series hosted by veteran Jewish affairs journalist J.J. Goldberg featuring news reports, interviews, and contemporary and traditional Jewish folk music.

3:00 Afternoon Arts Magazine with screen mavens Jan Albert and Mike Sargent.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

10:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Let 'em Talk. Late night eclectic talk with Paul DeRienzo.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor. Amazing, we're still on!

Thursday 11

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection,** Larry Gutenburg's local feature about living with AIDS/HIV illness in the City.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

2:00 Accent on Percussion with Montego Joe.

3:00 Afternoon Arts Magazine, featuring *Art Breaking* with Charlie Finch.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Radio Unnameable with Bob Fass.

Toward the Founding of a New York City Progressive Coalition

Reprint Available

A 4-part, feature article in the 8/12/92 *Downtown* newspaper; 6 big pages. (6,000 enhanced newsprint reprints have been readied as an educative and organizing tool.) The article is an elaboration on the "alternative" in my 3-part "A Critique of Jesse Jackson's Strategy for Empowerment and An Alternative" in *The City Sun*, Oct. 26 - Nov. 9, 1988, with local application (NYC) and significance and applicability for other locales and nationally.

As needed, comprehensive discussion, topics include: the Dinkins administration of capitalism; the two-party system; the nature of the needed, alternative, societal system (socialism or communism), locally and globally; democracy, political and economic; a critique of the union leadership, here and around the country; sex, race, and class; independent and progressive politics; a progressive economic program; a strategy for empowerment; organization, coalition, and party; leadership; and the function of dialogue and debate (in building relationship and organization) in the progressive, working-class movement.

Please enclose a SASE (29 cents) with your request; if you want to tell me something about yourself politically, make it 52 cents and I will send you relevant extras. (Please also send with your request something to cover the cost of the reprint (e.g., 25 cents) as I am unemployed and my protracted, costly legal-political conflict with provably corrupt and malfeasant CUNY Central, GSUC, and other City officials makes my financial situation difficult.) I will reply to all communications, including disagreements/criticisms. Brian Guerre, 132 Thompson St., NYC 10012; tel.: (212) 228-9260.

(advertisement)

3:30 **Live Air**—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 12

6:00 **The Morning Show** with Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for **Counterspin** with FAIR.

9:00 **Women's Hlstory Month Special**

9:30 **Musical Expressions** with host R.B. Isles.

Noon **Natural Living** with Gary Null.

1:00 **Healthstyles.** Current issues in health care with WBAI's Nursing and Health Resources Network.

2:00 **Behind the Screens.** Movie matters with Jan Albert.

2:30 **Alternativa Latina.** The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 **Talkback!** with Santiago Nieves.

6:00 **The WBAI Evening News**

6:50 **The Screening Room** with Paul Wunder and Joseph Hurley.

7:00 **Friday Night with Joseph Hurley.** Featuring interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world. Tonight's guest is political scientist John Mueller, professor of political science at the University of Rochester and author of the book *Astaire Dancing: The Musical Films*.

8:00 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight, Ken Kesey reads from his novel *Sailor's Song* and talks about environmentalism and his 20-year hiatus from fiction.

8:30 **Moon Over Morocco.** *Hotel El Magreb*. Sonny disappears. Jack awakens, finding he's King Hassan Bezel, but he's also the rebel, El Kabah. A ZBS Production.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Jazz Sampler** with Bill Farrar.

Midnight Strange Vibrations from the Hardcore with the Black Rock Coalition.

3:00 **Lightshow.** Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now*.

Saturday 13

5:00 **Hour of the Wolf.** Science fiction and fantasy with Jim Freund.

7:00 **As I Please** with Simon Loekle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail.** Live radio with Paul Gorman.

Noon **Housing Notebook.** Housing issues and news with Scott Sommer.

1:00 **Piper In the Meadow Straying.** Folk music with Edward Haber.

2:30 **Radio Free Eireann.** Produced by Mick Dewan, John McDonagh, and Cait Mullen.

3:30 **Gospel Caravan** with the legendary Thurman Ruth, the man who first brought Gospel to the Apollo Theater.

5:00 **Soundtrack** with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

6:30 **The Radio Theater** presents *Invitation to Norman Corwin: How Norman Corwin Baited the Hook*. Tonight, we begin a series exploring the life and work of Norman Corwin, one of the foremost American writers of radio drama. This week's program presents Charles Laughton reading "Thomas Wolfe," which Corwin considered his finest work.

7:30 **The Golden Age of Radio.** Vintage radio with Max Schmid.

9:00 **The Secret Museum of the Air.** Produced by Citizen Kafka, curated by Pat Conte.

10:00 **Morning Dew.** A program exploring the infinite facets of Grateful Dead music. Plus: environmental news, community events, and more intangible sound from the universe. Produced by Lance Neal.

Midnight Labbrish. Live radio with Habte Selassie..

3:00 **Nightflyte.** Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday 14

5:00 **Heresy**, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and

current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. "Wives may be merry, and yet honest too." This morning's feature: Nicolai's *The Merry Wives of Windsor.*

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 The Gay Show. Gay/lesbian/bi and transgenderest news, interviews, and reviews with Larry Gutenburg, Andrew Cichetti, Nina Silver, Kurt Wolf, and Rick X.

8:00 Creative Women's Freeform. Produced by Valecia Phillips.

9:00 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community. From 9-10:00, hear *Back to Basics*, produced by For Our Children's Sake, Inc. Host Marcia McBroom plans to devote the segment to a new interdisciplinary curriculum on Turkey. [*Back to Basics* can now be heard at this time on the second Sunday of each month.]

11:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

1:00 Back of the Book. In Chapter 162 of our Winter serial "Wackdoodle Meets the Hairy Monster," the New York City Board of Education agrees that Wackdoodle is their unanimous choice for Schools Chancellor because of his total lack of a brain (just what they want!). Pussifica T. Catt interviews Mr. Escherichia Coli of the militant Society for the Prevention of Cruelty to Mildew about his organization's current blitz of demonstrations against clean bathrooms. (In the interest of disclosure it should be pointed out that your host has received an award from Mr. Coli's organization.) Pope Weaselpenis XVI prepares for St. Patrick's Day by debuting a new line of Sacred Sex Toys. Among the blessed items are: the motorized St. Patrick's Dildo, makes you all green from the inside out, the Jesus H. Chris Crack Pipe, one toke and you can actually see Him, a book about S&M in the church titled "The Story of Cardinal O'," and others. The Polymorphously Perverse Pontiff expects to make a fast buck off the faithful before they all end up in the Holy Drunk Tank. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 15

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine **Cuba in Focus,** produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy.

9:00 Tahrir. Producer/host Barbara Nimri Aziz brings you voices from the Arab world.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Carletta Joy Walker presenting JOY JOURNAL * Jettisoning Our Yokes... Today's special focuses on:

Sexuality:
What is it?
Where are we in it?
Gender roles
Questions of normal
Trust * Friendship * Intimacy.
Effects of religion/sin/guilt

3:00 Afternoon Arts Magazine with literary mavens Brandon Judell and Carletta Joy Walker. Andrew Sarris, one of America's most important film critics, returns to WBAI to speak about the state of filmdom and his auteur theory. Bonus: soft-spoken choreographer Jaime Ortega will bring his velvet voice and composer R. Weis along to chat about their pieces *Blood Songs*, *Surrender Dorothy*, and *Vicious*. The latter is inspired by that ridiculous piece of crap, *American Psycho*, plus other cheap and gory trash. All will be performed at P.S. 122 on March 18-21 at 9:00PM.

4:00 Shelf Life. WBAI's literary series presents Martha Cinader's *Marvelina*. Original music by Chris Anderson. *Marvelina* will air through the 22nd. [see box]

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

Marvelina

Like a tightly wrapped rosebud
Shy to Jack's frosty fingers, beneath
Each layer of petals falling away,
Oblivious to the signs along the fast lane
As If I know secretly another route where
Lie fragrant realities and mystical appetites.

Revolution Romance

Beneath, Behind, Inside, Beyond
The arrows pointing down the road to
Annihilation, poised wide open to feel
The sun upon my petals they simply
Wither and are trampled on.

Shelf Life
March 15,16,18, & 22
4:00PM

But like a tightly wrapped rosebud
Forever begging to be explored
Singing sweetly to the bee about her
Honeypots stored in unexplored pathways,
I am poised and anxious to receive a visitor.

By Martha Cinader
Original Music by
Chris Anderson

Deep within my chambers a placid lake
Reflecting the divine image of my soul
Rippling with the rhythm eternal, is
Still wet. Dew drops individually collected
Each morning lap along the shores in
The evening, inviting all to the anointing.

Cover Credits:
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WBAI Pacifica Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 a.m.	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**Hour of the Wolf** *(cont.)*	**Live Radio** *(cont.)*
7:00 a.m.						**As I Please** *SimonLoekle*	**Martin Sokol's Through the Opera Glass** *Regina Fiorito-Sokol*
8:00 a.m.					**Counterspin** *Martin Lee & Laura Flanders*		
9:00 a.m.	**Public Affairs Specials**	**The Africa Report** *Zenzile Khoisan & Diabel Faye*	**Natural Hygiene** *Jo Willard*	**AIDS Programming**	**Public Affairs Specials**	**Any Saturday** *David Rothenburg*	
10:00 a.m.	**All Mixed Up** *Peter Bochan* *1st Mon.* The Bernie Fleshkin Show	**New World Gallery** *Chico Alvarez*	**Ghosts in the Machine** *Victoria Starr*	**Shocking Blue** *Delphine Blue*	**Musical Expressions** *Richard B. Isles*		**Here of a Sunday Morning** *Chris Whent*
11:00 a.m.						**Lunchpail** *Paul Gorman*	
Noon	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Housing Notebook** *Scott Sommer* *Last Sat.* Disabled in Action Speaks!	**Hard Work** *Mike Feder*
1:00 p.m.	**Carletta Joy Walker...**	**New Paradigms** *Danah Geffen*	**"Wildman" Steve Brill** **The Positive Mind** *Armand DiMele*	**Walden's Pond** *Shelton Walden*	**Gray Panther Report** *Lydia Bragger* **Healthstyles**	**Piper in the Meadow Straying** *Edward Haber*	**Con Sabor Latino** *Hernando Alvaricci* *Mickey Melendez* *Nancy Rodriguez*
2:00 p.m.	**Stay tuned...**	**Stay tuned...**	**Stay tuned...**	**Stay tuned...**	**Behind the Screens** *Ian Albert*		
3:00 p.m.	**Arts Magazine**	**Arts Magazine**	**Arts Magazine**	**Arts Magazine**	**Alternativa Latina**	**Radio Free Eireann** *Mick Dewan & John McDonagh*	
4:00 p.m.	**Shelf Life**	**Shelf Life**	**Shelf Life**	**Shelf Life**		**Thurman Ruth on Gospel** *1st Sat. That Old Time Religion* *Bill Canaday*	
5:00 p.m.	**Talkback!** *Malachy McCourt*	**Talkback!** *Laura Sydell*	**Talkback!** *Majorie Moore*	**Talkback!** *Playthell Benjamin*	**Talkback!** *Santiago Nieves*	**Soundtrack** *Paul Wunder*	**Latino Journal** *Santiago Nieves*
6:00 p.m.							

WBAI Pacifica Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 p.m.	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	Soundtrack	Sunday Evening News
7:00 p.m.	Behind the News *Samori Marksman*	Behind the News *Samori Marksman*	Behind the News *Samori Marksman*	Behind the News *Samori Marksman*	Friday Night *Joseph Hurley*	The Radio Theater	(Only in) New York *Lee Ryan*
8:00 p.m.	World View *Samori Marksman*	Four Corners *The Green Team*	The Cutting Edge *Dred-Scott Keyes*	The Comm. Labor Report *K. Nash & M. Rosenberg*	A Moveable Feast *Tom Vitale*	**The Golden Age of Radio** *Max Schmid*	Outlooks *GLIB* — The Gay Show *Gutenburg, Ross, Becker, Cichetti*
9:00 p.m.	**News Rhythms** *J. Raynald Louis*	Circle of Red Nations *Raven*	**Explorations** *Dr. Michio Xaku*	Where We Live *Sally O'Brien*	ZBS Productions		**Women's Programming**
10:00 p.m.	Asia-Pacific Focus/ Third Rail	AIDS: Paths to Self Empowerment *Lederer, Lenke & Cimorelli* — **The Underground Railroad**	The Computer Show *Joe King, Hank Kee, & Dave Burstein* — Off the Hook *Emmanuel Goldstein*	**Audio Quilts** *Rosemari Mealy* — Afrikaleidoscope *Elombe Brath* — Latin Amer./Carrib. Rpt. *Annette Walker*	**Home Fries** *Fred Herschkowitz*	Secret Museum of the Air *Citizen Kafka* — **Morning Dew** *Lance Neal*	**The Emanations Collective** *Ulysses T. Good, Michael G. Haskins, Theron Holmes-Clarke, Tanya Steele , & Bernard White*
11:00 p.m.	News Rebroadcast	News Rebroadcast	News Rebroadcast	News Rebroadcast	**Jazz Sampler** *Bill Farrar*	*Last Sat. Live from the Nuyorican Poets' Cafe!*	**The Creative Unity Collective** — **Stolen Moments** *Mahmoud Ibrahim*
Midnight	**Soundscapes** *Andrew Phillips*	L'Chaim *Betsy Lenke* — Moorish Orthodox Radio Crusade *Peter Lamborn Wilson*	**Earthwatch** *Robert Knight*	**Live Radio** *Bob Fass*	**The Midnight Ravers** *Terry Wilson, Dro, Ben Mapp, & Dred-Scott Keyes* — Strange Vibrations from the Hardcore *Black Rock Coalition*	**Labbrish** *Habte Selassie*	Carrier Wave *Sidney Smith* — **Back of the Book** *R. Paul Martin*
1:00 a.m.							
2:00 a.m.	**Oblique Strategies** *Peter Schmideg & Tom Whelan*	**Weaponry** *Tom Wisker & Jim Dingeman*	**Stay tuned...**				
3:00 a.m.							
4:00 a.m.	**Half Past 3 with Michael G.** *Michael G. Haskins* — **Mass Backwards** *Max Schmid*	**Punk & Hardcore** *Susan Brown* — **Monsters from the Id** *Ed Banger & Ken Gale*	**Nightshift** *Mike Sargent & Chris Taylor*	**Live Air** *David Nolan & Doug Cheesman*	**Lightshow** *Frederick GeoBold & Brenda Black* — **Hour of the Wolf** *Jim Freund*	**Nightflyte** *Chet Jackson* — **Live Radio**	**Everything Old is New Again** *David Kenney*
5:00 a.m.							
6:00 a.m.							

Learning Alliance
CABARET BENEFIT
Monday, April 19 - 8pm
VILLAGE GATE
Bleecker & Thompson
$10 $15 $20
****
Judith Sloan, Fred Ho, Inevitable, Louis Reyes Rivera, David Marquis, Phil Nee, Chris Rael, Guy Davis, Randy Credico, Life in a Blender, Layne Redmond, Warren Lehrer & more
****
tickets & info (212) 226-7171

Learning Alliance & WBAI present a forum on
YOUTH
&
VIOLENCE
Saturday, May 8
1-4pm
Youth Action Program, Youth Force, Richard Green & the Crown Heights Youth Collective, Kids Meeting Kids & others
* * *
for catalog , location & info
(212) 226-7171

The Club at LAMAMA
e.t.c. presents
actress / comedienne / performance activist
JUDITH SLOAN
in
DENIAL of the Fittest
excavations of untold truths and other outbursts
written by
Warren Lehrer
and Judith Sloan
with percussionist
NYDIA MATA
Thursday, Friday & Saturday
MARCH 25, 26 and 27
10 PM
74A East 4th St. •
call: 212-475-7710 for tickets/ $12

10:00 Radio Bandung. Bringing you the politics, poetry, and power of Asia, the Pacific Islands, and the Asian/Pacific Islander diaspora. Your hosts: Veena Cabreros-Sud, Amy Chen, Lawrence Chua, and Wesley Macawili.

11:00 News Rebroadcast

11:45 Soundscapes: Explorations in Radio, Sound, and Music. Executive Producer, Andrew Phillips.

1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too!

Tuesday 16

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 New Paradigms with Danah Geffen.

2:00 Paul Robeson Speaks. This documentary on the Black singer and activist features James Baldwin, Ruby Dee, Ossie Davis, and others. It was first broadcast on WBAI in June, 1965.

3:00 Afternoon Arts Magazine with stage mavens Martha Cinader and Matthew Finch.

4:00 Shelf Life. WBAI's literary series presents Martha Cinader's *Marvelina.*

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 Circle of Red Nations. Native American news and issues with Raven.

9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Weaponry. Military affairs/history/hardware, international politics, flying machines, plus totally inappropriate music, with Tom Wisker and Jim Dingeman. Featuring *Balkans Watch*, a weekly summary and analysis of events in this region.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 17

St. Patrick's Day

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 St. Patrick's Day Special. Once again, another St. Patrick's Day rolls around and many will celebrate the event in the usual way--marching or viewing the festivities on Fifth Avenue with green, white, and orange hats, flags, and other seemingly appropriate paraphernalia followed by bouts of one-armed weight lifting contests to commemorate Ireland's patron saint and to reinforce ethnic pride....

Meanwhile, the northeast corner of Ireland continues to be terrorized by the British who, despite public opinion, refuse to recognize the ONLY solution to the troubles in that part of the world; namely, the total withdrawal of all of its forces from the occupied six counties of Ireland.

Join *Radio Free Eireann* hosts Mick Dewan, John McDonagh, Cait Mullen, and Brian Mor for what promises to be a real alternative to green beer and promises of "See 'ya next year." The day will consist of an eclectic mix of music, an original play on Parnell written especially for WBAI by Black '47's own Larry Kirwan, and interviews with prominent folks from Ireland, England, America, and Australia. We'll also feature a live panel discussion on the ongoing freedom struggle with such notables as author/activist Bernadette Devlin McAliskey and British Parliamentarian Anthony Benn, among others.

So tune in and check out what should be a very provocative and informative day of things Irish.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

10:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Let 'em Talk. Late night eclectic talk with Paul DeRienzo.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 18

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection,** Larry Gutenburg's local feature about living with AIDS/HIV illness in the City.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

2:00 Accent on Percussion with Montego Joe.

3:00 Afternoon Arts Magazine, featuring *Art Breaking* with Charlie Finch.

4:00 Shelf Life. WBAI's literary series presents Martha Cinader's *Marvelina.*

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

11:45 Radio Unnameable with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 19

1989: 4,500 join Women Walk Home, nonviolent crossing of Green Line separating Greeks and Turks on Cyprus

6:00 The Morning Show with Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for **Counterspin** with FAIR.

8:30 Report to the Listener

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Gray Panther Report with Lydia Bragger.

2:00 Behind the Screens. Movie matters with Jan Albert.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Friday Night with Joseph Hurley, featuring interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Kaye Gibbons reads from her novel *A Cure for Dreams* and talks about the lost language of rural North Carolina.

8:30 Moon Over Morocco. *Mojo Tickles the Ivories.* Jack and Little Flossic discover tombs in the desert. Kelly discovers there really are two Jacks. One of the Jacks is caught in the marshes, where he's attacked by giant frogs. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Jazz Sampler with Bill Farrar.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now.*

Saturday 20

Spring Equinox

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann. Produced by Mick Dewan, John McDonagh, and Cait Mullen.

3:30 Gospel Caravan with the legendary Thurman Ruth, the man who first brought Gospel to the Apollo Theater.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

6:30 The Radio Theater presents *Invitation to Norman Corwin: The Odyssey of Runyon Jones.* The play follows the celestial adventures of a small boy trying to find his lost dog in a universe that has had eternity to think up obstacles.

7:30 The Golden Age of Radio with Max Schmid.

9:00 The Secret Museum of the Air. Produced by Citizen Kafka, curated by Pat Conte.

10:00 Morning Dew. A program exploring the infinite facets of Grateful Dead music. Plus: environmental news, community events, and more intangible sound from the universe. Produced by Lance Neal.

Midnight Labbrish. Live radio with Habte Selassie..

3:00 Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday 21

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Manya and guest Ira Siff, artistic director of La Gran Scena Opera Company, discuss great histrionic divas of the past and present, including Vera Galupe-Borszkh.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

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Armand DiMele, founder & director

212-757-4488

5:00 **Latino Journal** with Santiago Nieves.

6:00 **The WBAI News**, including a review of the week's stories.

6:30 **Ryan's (Only in) New York.** Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 **Outlooks** with GLIB—Gay and Lesbian Independent Broadcasters.

9:00 **Emanations.** Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 **The Creative Unity Collective Show.** We've heard through the grapevine that the editorship of the *Folio* will be altered personnel-wise; this saddens us. So, to acknowledge this changing of the guard: (to the tune of Boyz To Men's "It's So Hard To Say Goodbye To Yesterday")

How can we say goodbye to what we had
The August issue, and the September one with the little girl
We wrote weird copy, and it was always late
We almost blew this deadline too
So it's so hard to say goodbye to Comiteau

(okay, maybe not exactly to the tune; stereo, 2 hrs.)

1:00 **Carrier Wave** with Sidney Smith.

3:00 **Everything Old Is New Again.** Music of the theater with host David Kenney.

Monday 22

6:00 **The Morning Show** with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine **Cuba In Focus**, produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy.

9:00 **Tahrir.** Producer/host Barbara Nimri Aziz brings you voices from the Arab world.

9:30 **All Mixed Up** with Peter Bochan.

Noon **Natural Living** with Gary Null.

Museum for African Art, February 13 - August 15, 1993: "Secrecy: African Art That Conceals and Reveals"

1:00 **Carletta Joy Walker** presenting JOY JOURNAL * Jettisoning Our Yokes... Joy Journal visits with the:

Museum for African Art--
newly named, relocated--
with its inaugural exhibit.

2:00 **The Women of WAC: Women's Action Coalition.** Some say this newly-founded women's group is the NOW of the '90s. Produced by Mary Ann Miller.

3:00 **Afternoon Arts Magazine** with literary maven Brandon Judell. This afternoon, Lou Maletta, creator of the Gay Cable Network, will let loose on the trials, tribulations, and rewards of being a cable TV fixture for over a decade. The highly controversial Rick X, producer/director/host of *The Closet Case Show*, will complement Lou.

4:00 **Shelf Life.** WBAI's literary series presents Martha Cinader's *Marvelina.*

4:30 **Talkback!** with Malachy McCourt.

6:00 **The WBAI Evening News**

7:00 **Behind the News** with Samori Marksman.

7:30 **World View.** Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 **News Rhythms.** Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

10:00 **Radio Bandung.** Bringing you the politics, poetry, and power of Asia, the Pacific Islands, and the Asian/Pacific Islander diaspora. Your hosts: Veena Cabreros-Sud, Amy Chen, Lawrence Chua, and Wesley Macawili.

11:00 **News Rebroadcast**

11:45 **Soundscapes: Explorations In Radio, Sound, and Music.** Executive Producer, Andrew Phillips.

1:30 **Oblique Strategies** with Peter Schmideg and Tom Whelan.

3:30 **Half Past 3** with Michael G

Tuesday 23

6:00 **The Morning Show** with Amy Goodman, Bernard White, and Jose Santiago.

9:00 **The Africa Report** with Zenzile Khoisan and Diabel Faye.

9:30 **New World Gallery.** Music with Chico Alvarez.

Noon **Natural Living** with Gary Null.

1:00 **New Paradigms** with Danah Geffen.

2:00 **The Club Scene--Underground.** There has been an incredible reinsurgence of floating party dance clubs in New York City. Club maven Jeannie Hopper and erstwhile free style dancer Anthony Sloan examine this phenomenon.

3:00 **Afternoon Arts Magazine** with stage mavens Martha Cinader and Matthew Finch.

4:00 **Shelf Life: WBAI's Literary Series**

4:30 **Talkback!** with Laura Sydell.

6:00 **The WBAI Evening News**

7:00 **Behind the News** with Samori Marksman.

7:30 **Four Corners.** WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 **Circle of Red Nations.** Native American news and issues with Raven.

9:30 **AIDS: Paths to Self-Empowerment and Living** with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 Weaponry. Featuring *Balkans Watch*, a weekly summary and analysis of events in this region. Produced by Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 24

1918: Canadian women win right to vote

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Natural Hygiene with Jo Willard.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 The Positive Mind with Armand DiMele.

2:00 East Side Radio Gazette and Hebrew Home Improvement Hour. A series hosted by veteran Jewish affairs journalist J.J. Goldberg featuring news reports, interviews, and contemporary and traditional Jewish folk music.

3:00 Afternoon Arts Magazine with screen mavens Jan Albert and Mike Sargent.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

10:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Let 'em Talk. Late night eclectic talk with Paul DeRienzo.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 25

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection,** Larry Gutenburg's local feature about living with AIDS/HIV illness in the City.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

2:00 Accent on Percussion with Montego Joe.

3:00 Afternoon Arts Magazine, featuring *Art Breaking* with Charlie Finch.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Radio Unnameable with Bob Fass.

3:30 Live Air—or is it Dead Air? Music and stuff with David Nolan and Doug Cheesman.

Friday 26

1958: Iraq extends right to vote to women

6:00 The Morning Show with Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for **Counterspin** with FAIR.

9:00 Women's History Month Special

Noon Natural Living with Gary Null.

1:00 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

Remembering Katrina Haslip: Fighter For the Forgotten People With AIDS

by Bob Lederer

The WBAI family and the AIDS community lost a valued member and dynamic organizer when Katrina Haslip died of complications from AIDS on November 25, 1992 at the age of 33. Katrina was an African American who went public as HIV-antibody-positive while serving several years at Bedford Hills "Correctional" Center for Women in the late 1980s. She became a tireless worker in the then new inmate peer-education organization ACE (AIDS Counseling and Education), which became a national model of prisoner self-empowerment.

Upon her release in 1990, Katrina threw herself into many forms of community activism and education, constantly decrying the outrageous neglect and abuse of prisoners, and women in general, with HIV and AIDS. She was one of the first women of color to speak out publicly as a woman with HIV. Katrina worked with such organizations as Life Force, a Brooklyn women's educational group, the Upper Manhattan Task Force On AIDS, where she became a staff health educator, and ACT UP. She was a co-founder of ACE OUT, a sister program to ACE, which helped women with HIV and AIDS get services, information, and counseling after their release from prison.

In 1991, Katrina's clarity and commitment moved the co-producers of the weekly WBAI program *AIDS: Paths to Self-Empowerment and Living* (myself, Betsy Lenke, and Nicholas Cimorelli; Tuesdays, 9:30PM) to invite Katrina to join our team, which she did briefly.

But perhaps Katrina's greatest legacy is her key role in the three-year national grassroots campaign, led by women AIDS activists, which forced the Centers for Disease Control (CDC) to broaden the official definition of AIDS to include three opportunistic infections common in women and injection drug users, but, until recently, rejected by the government as signs of AIDS. The CDC's obstinance had left many of those women—predominantly poor and of color--out of AIDS statistics, and allowed them to be denied access to financial benefits, clinical trials, and fully appropriate medical care. It is the ultimate irony that the victory she worked so hard for, and which the CDC announced days before she died, did not take effect until January 1, 1993--thus denying her (like thousands of other women) the official recognition that she died of AIDS, not simply of bacterial pneumonia. Katrina put it best at a meeting with CDC officials when they were still refusing to acknowledge the overwhelming evidence of women-specific infections: "I hold you responsible for the deaths of every woman with HIV, including myself."

Thanks to Maxine Wolfe for assistance.

(L to R): Michael Flanders and Donald Swann live again on **Out There on Their Own**, Friday the 26th at 7:00PM.

2:00 Behind the Screens. Movie matters with Jan Albert.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Out There On Their Own: Michael Flanders. The British comedy team of Michael Flanders and Donald Swann scored an enormous success in the New York theater of the 1960s with a pair of brilliantly crafted two-man shows--*At the Drop of a Hat* and its sequel, *At the Drop of Another Hat*--which they both wrote and performed to great acclaim. Unfortunately deceased, Michael Flanders will live again in this unique edition of *Out There On Their Own*, co-produced and co-hosted by Joseph Hurley and by Flanders' daughter, Laura, WBAI Public Affairs commentator.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Charles Simic reads poems from his collection *Hotel Insomnia* and talks about the lives of inanimate objects.

8:30 Moon Over Morocco. *The Invisible World.* Sonny enters the Invisible World. Jack and Little Flossie are caught in a sandstorm. Jack is buried under a sand dune. Mojo leaves for the Grand Atlas. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Jazz Sampler with Bill Farrar.

Midnight Strange Vibrations from the Hardcore with the Black Rock Coalition.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now*. Tonight, Evan interviews Cactus Jack. And at 4:30AM, hear *Avenue X*, the vampire radio drama.

Saturday 27

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Disabled in Action Speaks!

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann. Produced by Mick Dewan, John McDonagh, and Cait Mullen.

3:30 Gospel Caravan with the legendary Thurman Ruth, the man who first brought Gospel to the Apollo Theater.

5:00 Soundtrack Academy Award Special with host Paul Wunder. Listen to the Award-nominated movie soundtracks and decide which you think should win.

9:00 The Secret Museum of the Air. Produced by Citizen Kafka, curated by Pat Conte.

10:00 Stay tuned...

Midnight Labbrish. Live radio with Habte Selassie..

3:00 Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday 28

5:00 Transition. As the late night fades into early morning, tune in for contemplative conversation, alternative music, and the sounds of our streets. It's true, you can fall asleep or wake up to the delicious moments of the transition. Produced by Paul Ruest/The Argot Network.

June Anderson in the title role of Donizetti's Lucia di Lammermoor in the MET's new production. Photo by Winnie Klotz.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. A salute to June Anderson, one of the most sought-after lyric coloraturas of the day.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey

Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 The Gay Show. Gay/lesbian/bi and transgenderest news, interviews, and reviews with Larry Gutenburg, Andrew Cichetti, Nina Silver, Kurt Wolf, and Rick X.

8:00 Women in the World In the 1990s. A monthly women's public affairs show with feminist historian Blanche Wiesen Cook. Provocative, informing, and empowering. Produced by Susan Heske.

9:00 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

1:00 Back of the Book. Spring is here! Your host tells of his Winter sojourn through the Land of Depression on an RV. In a sports segment, Itchy T. Echidna, who is covering the Master Reincarnationist Olympics, brings us live coverage of the Dry Pool High Diving competition, and the Russian Roulette Slalom. The theme of this year's games is, "I'll be back!" In a business segment, Itchy T. Echidna interviews J. Danforth "Squeaky" Quayle III about his new venture: an all natural cockroach ice cream, "Nothing artificial!" he claims. Hector and Anvil interview Senator Jesse Helms (R) S.C., who contends that he really is a nice, decent guy, it's just that he's been channelling Adolph Hitler for the past few decades without realizing he had these psychic abilities. Free Form live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 29

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine **Cuba in Focus**, produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy.

9:00 Tahrir. Producer/host Barbara Nimri Aziz brings you voices from the Arab world.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Carletta Joy Walker presenting JOY JOURNAL • Jettisoning Our Yokes... A JOY Journal Special:

Sexism: What is it?
How is it reinforced?
Its effects on us and what is being done, what needs to happen that isn't.

3:00 Afternoon Arts Magazine with literary maven Brandon Judell.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 News Rhythms. Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.

10:00 Radio Bandung. Bringing you the politics, poetry, and power of Asia, the Pacific Islands, and the Asian/Pacific Islander diaspora. Your hosts: Veena Cabreros-Sud, Amy Chen, Lawrence Chua, and Wesley Macawili.

11:00 News Rebroadcast

11:45 Soundscapes: Explorations in Radio, Sound, and Music. Executive Producer, Andrew Phillips.

1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too!

Tuesday 30

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 New Paradigms with Danah Geffen.

Computer Users!

The WBAI *Folio* is now available on **Earthnet** - The Free Grassroots Global Environmental Computer Network. To access dial:

(212) 226-9045

and follow registration instructions.

(The Folio is option 1 in the main menu - computer modem required)

Not intended to substitute for membership

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Oni Faida Lampley

2:00 Conversations in the Arts: Oni Falda Lampley. Sue Renee Bernstein interviews the actor/writer who has appeared on Broadway in *Mule Bone* and August Wilson's *Two Trains Running* and off-Broadway in Athol Fugard's *Boesman and Lena*. Currently, Ms. Lampley is in Larry Kramer's *The Destiny of Me*. Her first play, *Mixed Babies*, won the 1991 Helen Hayes award for Outstanding New Play. Lampley's writing mainly deals with "coming of age" as a Black woman in the mid-'70s in the Midwest.

2:30 Conversations in the Arts

3:00 Live from the Public Theater! A WBAI/PITS (Playwrighting in the Schools) collaboration. This afternoon, teenagers from the Greenwich Village Youth Council's DRAMA WORKSHOP read from plays they wrote. Funny, fast-paced, and dramatic, each play deals with issues important to teenagers today. Tune in for some fine radio drama from the city's youth.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! with Laura Sydell.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 Circle of Red Nations. Native American news and issues with Raven.

9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

10:00 The Underground Railroad with J Smooth.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Weaponry. Featuring *Balkans Watch*, a weekly summary and analysis of events in this region. Produced by Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 31

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.

9:00 Natural Hygiene with Jo Willard.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Foraging with the Wildman with naturalist "Wildman" Steve Brill.

2:00 East Side Radio Gazette and Hebrew Home Improvement Hour. A series hosted by veteran Jewish affairs journalist J.J. Goldberg featuring news reports, interviews, and contemporary and traditional Jewish folk music.

3:00 Afternoon Arts Magazine with screen mavens Jan Albert and Mike Sargent.

4:00 Shelf Life: WBAI's Literary Series

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

10:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Let 'em Talk. Late night eclectic talk with Paul DeRienzo.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

April Highlights

Check the grid for regular programming, and stay tuned for announcements of special programs...

A Moveable Feast
Fridays, 8:00PM
Contemporary American literature with host Tom Vitale.
April 2: Douglas Adams
April 9: David James Duncan
April 16: Rilla Askew
April 23: Cornelius Eady
April 30: Carlos Fuentes

Afternoon Arts Magazine,
Mondays, 3:00PM
Host: Brandon Judell
April 5: Ann Crittenden, author of *Killing the Sacred Cows: Bold Ideas for a New Economy*
April 26: Janie Geiser and playwright John C. Russell

Visit New Grimston, Anyway
April 13, 2:30PM
ZPPR Production
Today's episode in this comedy series about how government is run is "Trust." Mayor Vargas sends Neil to confront Elizabeth Roebuck of the New Grimston Graphic over a trumped up environmental issue—but is something going on that Neil doesn't know about?

Earth Day
April 22

Stay tuned for special programming throughout the day!

WBAI Local Board Meeting
March 18, 1993
6:30PM at:
WBAI
505 Eighth Ave. (at 35th St.), NYC

In The Real World...

compiled by Annette Walker

ROSEMARI MEALY (*Audio Quilts*, Thursdays, 9:00PM) has made a contribution to the expanding bibliography on Malcolm X with her new book, *Fidel and Malcolm X: Memories of a Meeting*, published by Ocean Press. Fidel and Malcolm met on September 21, 1960 at the Hotel Theresa in Harlem. The book includes reflections by Fidel Castro, Attorney Conrad Lynn (who was present at the meeting), Amiri Baraka, Sarah Wright, and others. There are some "never-seen-before" photographs from the Cuban National Archives and Prensa Latina, Cuba's News Agency . . . . . WBAI Award-Winners: **MAX SCHMID** (*The Golden Age of Radio*, Saturdays, 7:30PM) received the Alan Rockford Award at the 17th Annual Friends of Old-Time Radio Convention. The award, named for the pioneer old-time radio broadcaster, is presented annually for meritorious service in promoting and preserving the art and history of American broadcasting. *The Golden Age of Radio* received an earlier award from the convention in 1986; **AMY GOODMAN** (*The Morning Show*, weekday mornings at 6:00) received The Front Page Award from The Newswomen's Club of New York for her coverage of the 1991 East Timor Massacre. This is also her second time receiving that award . . . . . **DAVE METZGER**, a former Public Affairs Director, is co-manager of Options for the Future, a non-profit and mobile bookstore. When Options was featured in a December issue of *New York Newsday*, it was located in a storefront on 95th and Broadway. By now, it may once again be operating from a van. Meantime, Dave is seeking a publisher for his just-completed mystery novel, which he believes "leftists will enjoy." . . . . . **CHARLIE FINCH** (Thursday *Afternoon Arts Magazine*, 3:00PM) has an article, "The Secret Life of Peter Halley," in the Winter 1993 issue of *Coagula* . . . . . Storyteller **MARTHA CINADER** (Tuesday *Afternoon Arts Magazine*, 3:00PM) reads her work at The Thread Waxing Space in Soho on Sundays, 4:00PM . . . . . **MALIKA LEE WHITNEY** and the Pickney Players performed children's stories for Kwanzaa celebrations at the Brooklyn Children's Museum, Aaron Davis Hall, and the Javits Convention Center . . . . . **SANTIAGO NIEVES** (Friday *Talkback!*, 4:30PM and *Latino Journal*, Sundays, 5:00PM) is a contributor to *New York Newsday*'s "Latin Lens" column . . . . . **ERIC WILLIAMS** (News and Public Affairs Producer) has an article on the late Petra Kelly in the January issue of *The Progressive*. It is based on an interview he conducted with her early last year . . . . . **VEENA CABREROS-SUD** (*Radio Bandung*, Monday, 10:00PM) is a contributor to *In The Heart*, an anthology of Asian-American Poetry. She recently recited at The Nuyorican Poets' Cafe and at Art in General . . . . . **THE CREATIVE UNITY COLLECTIVE** (alternating Sundays, 11:00PM), much to their surprise, is part of the writing staff of the *Apollo Comedy Hour*, which airs on WPIX Channel 11 every Sunday night (technically Monday morning) at 1:30AM. Oh yeah, Yusuf Lamont of C.U.C. is acting on the show as well . . . . . And finally, after 12 years, **CAROLYN OBENDORF** was mysteriously missing from the Crafts Fair, where she had assisted former Executive Director Matt Alperin. She has also been notably absent from the past few fund drives. This is after 14 years as a phone volunteer, Assistant and Co-Volunteer Coordinator. But fear not! Carolyn is alive and well and owner of "Small Change: The Children's Resale Store," located in Lyndhurst, New Jersey. The store features everything from high chairs to shoes to toys. If it's for children, the store might have it. Has Carolyn become a capitalist? "I think of the venture as a form of recycling," she emphasizes. "When the going price for a jacket for an 8-year-old is $36 and it can be found at Small Change for $3.50, call it capitalism (competition is supposed to keep prices down) or socialism (prices must be within the reach of the masses) or recycling or New Age Economics--it's great and needed everywhere!" Carolyn would like the WBAI family to visit or send friends. Call her at (201) 935-9061. (P.S. Her better half, Rick, can still be found at the Crafts Fair and at the phones during the fund drives).

Sam Julty

November 12, 1927-December 21, 1992

An eclectic, progressive, and amiable personality, Sam Julty aired his weekly *News and Views for Car Owners* over WBAI's airwaves in the 1960s, fielding questions about carburetors, politics, and current trends. His warm and patient manner made his show a big hit with a wide variety of listeners; Julty stayed at WBAI for 12 years.

In addition to his radio show, he wrote *Male Sexual Performance*, *Men's Bodies, Men's Selves,* (a comprehensive companion to the female version), started the New York Men's Center, and launched a man's issues magazine from the West coast called *Male Report.*

Born and raised in New York City, Julty moved to Berkeley, California in 1980, where he continued his radio work at Pacifica sister-station KPFA. He died of a heart attack at age 65.

Surviving him are his two children, Dagen and Rachel. If anyone would like to share memories or information about Sam, please feel free to write his son: Dagen Julty, 417 E. 9th Street, #4, New York, N.Y. 10009.

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